

# MAZURKA.

*Revised and Edited  
by W. F. Ambrosio.*

E. MLYNARSKI.

VIOLIN.

Tempo di Mazurka.

Piano.

Tempo di Mazurka.

8va

ff

sf

mf

p

poco rit.

a tempo.

pizz.

energico.

ff

mf

p

poco rit.

a tempo.

pizz.

arco.  
con grazia.

rit. a tempo.

molto dim. e rit. pp

Tempo I. ff

sfz mf

*mf* *p* *poco rit.* *a tempo.*  
*p* *poco rit.* *mf* *a tempo.*  
*pizz* *arco.* *ff*  
*ff* *p* *ff*  
*ff*

sul G. . .  
 1 3 8  
 poco rit.

This system contains the first two staves of music. The top staff is a single melodic line with a piano (*p*) dynamic and a triplet of eighth notes. The bottom staff is a piano accompaniment with chords and a triplet of eighth notes. The tempo is marked *poco rit.*

a tempo.  
 poco marcato.  
 mf  
 a tempo.  
 espress.

This system contains the third and fourth staves. The top staff continues the melody with a mezzo-forte (*mf*) dynamic. The bottom staff features a more active accompaniment with triplets and a piano (*p*) dynamic. The tempo is marked *a tempo.* and the expression is *espress.*

4 0 1 3  
 mf  
 cresc.

This system contains the fifth and sixth staves. The top staff has a melodic line with a mezzo-forte (*mf*) dynamic. The bottom staff has a piano accompaniment with a crescendo (*cresc.*) marking.

m.d. accelerando.  
 f m.g. m.g. m.d. m.g.

This system contains the seventh and eighth staves. The top staff features a melodic line with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The bottom staff has a piano accompaniment with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The tempo is marked *accelerando.*

accelerando e 1-4 cresc.  
 m.d. m.g.

This system contains the ninth and tenth staves. The top staff continues the melody with a mezzo-forte (*mf*) dynamic. The bottom staff has a piano accompaniment with a mezzo-forte (*mf*) dynamic. The tempo is marked *accelerando* and the expression is *cresc.*

*f* *animato.* *cresc.*

*ff*

*brillante.* *sempre ff*

*simile* *molto rit.*

*Tempo I.* *f* *sf* *mf* *p*

*poco rit.* *a tempo.*  
*poco rit.* *mf a tempo.*  
*pizz.* *arco.* *p con grazia.*  
*rit.* *a tempo.*  
*rit.* *a tempo.*  
*molto dim e rit.* *pp*  
*molto dim. e rit.* *pp*

Musical notation for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a key with one sharp (F#) and a 2/4 time signature. The dynamics range from *p* (piano) to *pp* (pianissimo), and the tempo markings include *poco rit.* (slightly ritardando), *a tempo.* (return to tempo), and *molto dim. e rit.* (much decrescendo and ritardando). The piece concludes with a *pp* marking.

Tempo I.

ff

Tempo I.

f

ff

8va

mf

sf

mf

Red.

poco rit.

a tempo.

f

p

mf

a tempo.

Red.

brillante.

ff pesante

colla parte.

10